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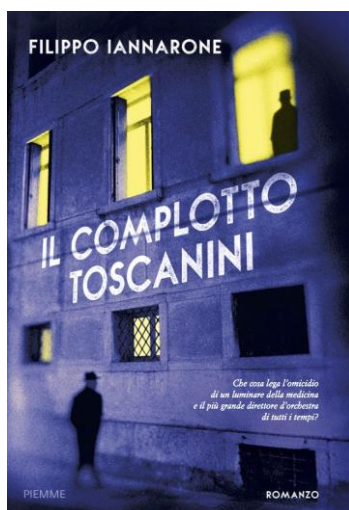
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## Il complotto Toscanini

Filippo Iannarone

Pages 360

**The murder of a medical luminary in the fascist era. A mock trial concealing the truth. The shadow of a suspect on Arturo Toscanini.**

### The Toscanini Conspiracy

Filippo Iannarone recounts, with rigour and frequent references to facts and figures from history, the difficult 1930s and the first steps of the Italian Republic, in a vivid and exciting fresco from which emerges the desire for freedom of some extraordinary figures from the recent past.

It is 1935, Alberto Rinaldi is killed, only apparently a common provincial doctor. In reality, a medical luminary of the time. Thanks to his treatment, in fact, his patients included prominent personalities in Italy, Europe and even America. Despite the attention of the newspapers and the victim's family, the investigation and trial turn out to be a farce, nothing is clarified by the courts and everything slips into oblivion. Fourteen years later, in 1949, President of the Republic Luigi Einaudi wants to confer the nomination of life senator on the great composer and conductor Arturo Toscanini. On the maestro's past, however, there is only one shadow: his name appears among the documents of the investigation into Rinaldi's murder, and in that delicate historical phase of republican transition it is necessary that no public figure has skeletons in the wardrobe. But why did Rinaldi's death have anything to do with Arturo Toscanini? What was the relationship between the scientist and the maestro? Colonel Luigi Mari, a heroic figure of liberal anti-fascism, flanked by the young Lieutenant Barbetti, is tasked with shedding light on a mystery that has been going on for too long.



**Filippo Iannarone** He was born in Rome. After graduating in History of Law from La Sapienza University, he continued his studies and historical research at the Vatican

Archives. He worked in the ENI group as an expert in industrial relations, set up his own law firm and then became an entrepreneur in the hotel industry. Until 2011, he held positions in Confindustria and in Italian and European boards of directors. For years he has lived in Bad Honnef on the Rhine. In 2013 and 2014 he attended the creative writing school in Turin with Alessandro Baricco.

**Other titles by Filippo Iannarone:**

Il Complotto Toscanini - Quel Segreto di Troppo - La Notte della Brigata

**English literary translation available.**

**The world of the 1930s and the immediate post-war period are the backdrop for an unusual investigation.**